



Repertoire Resources



Cum Sancto Spiritu by Hyo-Won Woo SATB Walton Publishing

This joyous arrangement combines traditional Latin text with fun and accessible rhythms. A great study in ostinato patterns, upbeat, microbeat rhythms and lively a Cappella singing.



Shalom by Dan Forrest SATB w/piano & violin Beckenhorst Press

The cascading harmonies and simple melodies offer the listener and singer alike a sense of peace. Its meditative passages lull audiences into a relaxed and pleasant space.

(in English)



Please Stay

by Jake Runestad SATB w/piano Melodious Accord

I love this new composition that helps to destigmatize mental illness, depression and suicide. If we can sing about it, hopefully we will learn to talk about it.



Can We Sing The Darkness to Light

by Kyle Pederson SATB div. w/piano Walton Music

The beautiful song of hope offers a merciful and compassionate point of view. It paints a picture of what the world could be without the negatives.



Measure Me, Sky!

by Elaine Hagenberg
SATB div.
Hagenberg Music

Poetic lyrics are colored with beautiful harmonies and sweeping phrases. This is a favorite of my singers!



Maine ACDA R&R Chair for Community & Lifelong Choirs

Camille Saucier

Past President: Maine ACDA
Artistic Director: Portland Community Chorus
Founder & Conductor: Voices in Harmony Choirs

I love to explore repertoire that unifies, uplifts and offers hope in a variety of mediums and creative arrangements. I hope you discover something that inspires you and your choirs with the suggestions above! Feel free to reach out to me anytime!



