

## Treble Choirs

September  
2023



### Warrior

Kim Baryluk of the Wyrd Sisters  
SSA, a cappella  
Cypress Publishing

**Cathy says:** "This piece has very comfortable ranges overall. I like teaching this at the beginning of the year because the parts are homophonic. This is a great opportunity to work on strong diction and articulation. Adding a bodhrán is fun. We did this piece surrounding the audience. Singing this text is empowering."



### Joshua Fit the Battle of Jericho

arr. M. Susan Brown  
SSA, a cappella  
Santa Barbara Music Publishing, Inc.

**Cathy says:** "This is very challenging and is actually 4 parts throughout with some very dissonant spots, lots of chromaticism and some voice crossing. They loved this piece, but it took quite some time to pull it together. I would only program if you have strong, low altos to keep this in tune. There is a great range of dynamics as well. I would do this with a larger treble choir."



### I'm Goin' Up a Yonder

Walter Hawkins  
SSAA, accompanied  
Boosey & Hawkes

**Cathy says:** "This is a staple in my repertoire! Although this says 4 parts, it is fairly accessible. The beginning is all unison and then it moves into a 2-part round. The last 3 pages are trickier. Three parts are basically an F major triad with a couple of difficult measures and a solo or soprano section on top with the melody. Great key change towards the end and back to 3 parts. Soprano range is a little higher at the end staying around E and F5."



### When I Think of You

Laura Farnell  
SSA, accompanied  
Santa Barbara

text adapted  
from two poems  
by Sara Teasdale

**Cathy says:** "Anything with a text by Sara Teasdale is a win for my treble choir. The inside cover gives a nice write-up about the composer, poet and text. We talk a lot about Sara Teasdale texts and knowing about her life helps connect them to the text. I have taught a lot of this on solfege, but there are a couple of gorgeous key changes that make that a little more difficult. Phrasing and vowels are my focus on this."



### Arise My Love

Joan Szymko  
2-pt w/ opt. divisi, accompanied  
Santa Barbara Music Publishing, Inc.

**Cathy says:** "This piece is gorgeous and a great opportunity to work phrasing. It moves from 6/8 to 9/8 throughout, so it also offers a good challenge for newer conductors. It moves to 3 vocal parts for 1 line only and then for the last 4 measures. The melody is beautiful, with some nice soaring lines for sopranos. You will need a strong pianist as there are lots of octaves and running sixteenths. This song is based on the traditional hymn 'At the River'."



Maine R & R Chair  
for Treble & SSAA Choirs

### Cathy Murray

Director of Vocal Music  
at Thornton Academy

I hope you all enjoy my repertoire picks. I absolutely love working with treble choirs of all abilities! As my own program goes through phases, these are songs that I come back to time and again based on their current abilities. I hope you can find something here that suits your current program.