



TTBB Choirs

February
2024



Fly Me to the Moon

Arr. Roger Emerson

TB, Piano - Hal Leonard

Great piece to begin the year. There is a nice mix of unison and two-part singing throughout. The ranges are very manageable for new singers. Great introduction to singing in the jazz style. There is also an opportunity to add a student jazz combo to accompany.



Rest Not!

Laura Farnell

TB, Piano - Hal Leonard

Another great piece for the developing Tenor/Bass Choir! Mix of homophonic and polyphonic singing. Very uplifting and positive message about integrity and making the most of one's life. My students ate this up!



Kansas City Kitty

Arr. Jacob Narverud

TBB, Piano and Fiddle - Santa Barbara

Swinging rhythms, syncopated melodies, and vibrant harmonies. Fun lyrics. Very cool, foxtrot style song made popular in the 1930's by Rudy Vallee. Mostly two-part with only a few measures of three-part. Very accessible.



The River

Susan LaBarr

TTBB, Piano - Walton Music

This advanced piece contains lush harmonies, delicate melodies and dynamic rhythms. It speaks to the connection to one's home in the shaping of a person using the river as a metaphor. Add guitar, cajon and djembe for extra effect. Very moving piece.



Sh-Boom

Arr. Anne Raugh

TTBB, A Cappella - Alfred Publishing

The classic doo-wop tune is challenging, but accessible and well worth the effort. The appeal to the students helps to overcome the level of difficulty. Your singers will rally behind this one. It would also be easy to add a combo to this piece to make it accompanied.



Matthew Murray

HS Choirs Lower Voices TTBB
Gorham High School

Matthew Murray is in his 15th year as Director of Vocal Music at Gorham High School. In addition to four choirs at GHS, Mr. Murray also teaches AP Music Theory and is Music Director for the annual musical productions at GHS. He holds a BM in Music Ed from UMaine and MMs in Choral Conducting and Vocal Pedagogy from USM.